

ORCHESTRA

1st Violins

Julian Race  
Caroline Price  
Sarah Beare  
Alison Bond  
Bryony Evenett  
Julie Weston  
Rosalita Zweep  
Geraldine Andrews  
Maria Lundberg  
Anne Hawkins  
Jane Thurlow  
Timothy Gent  
David Thorne

2nd Violins

Jacqueline Williams  
Catherine Formby  
Susan Khoo  
Stephen Johnson  
Ruth Fleetwood  
Helen Woodruff  
Jane Richards  
Jacqueline Cahill  
Simon Cartledge  
Richard Blake  
Kathryn Davis  
Elizabeth Fenton  
Sarah Fenton  
Moirá Evenett  
Margaret Noble  
Catherine Dadswell  
Jennifer Sharp  
Sarah Egerton  
Alison Strachan  
Peter Wagg  
Chris Long

Viola

Penelope Gouk  
Hans Montanana  
David Harris  
Jane Hancock

Andrew Lockwood  
Michael Tanner  
Judy Bullock

Cello

Helen Vesney  
Stuart Spencer  
Frank Naylor  
Christopher Long  
Paul Oxley  
Karen Rogers  
Christine Khoo  
Michael Richardson  
Anthony Durrant  
David Mercer  
Ian Davis

Double Bass

Ken Lowes  
Keith Espin  
Joan Asbury

Flutes

Jay Wilson  
Marianne Herring  
Helen Wing  
Susan Masterson  
Stephen Woodley +  
Christopher Moulton +

Piccolo

Ian Lloyd

Oboe

Trudy Sewell  
Marion Peffers  
Alex MacWilliam  
Simon Emes  
Robert Hinchcliffe +

Clarinet

Barbara Downie  
Deborah Rogers  
Anne Watts  
Susan Castle  
Christine Wallbank +  
Ian Chamberlain +  
Heather Dugham +  
Hilary Dugham +  
Mark Gonella +  
Phillipa Ormerod +  
Janice Eaton +

Bassoon

Richard Sheldon  
Susan Eastop

Horn

Phillip Eastop  
Jeremy Whitmore  
Shirley Watts

Trumpet

Andrew Smets  
Eric Haines  
Paul Hatter  
Roselyn Smith  
Michael Fryer

Trombone

Robert Priestley  
Richard Scoates  
Andrew Castle  
William Crocker  
David Richards  
David Mitcham

Tuba & Euphonium

Douglas Jones

Percussion

Susan Lawrence  
Josephine Gibbons  
Michael Wilde

S T . C E C I L I A C O N C E R T

BERKSHIRE COUNTY YOUTH ORCHESTRA

Tuesday, 21st November, 1972,

at 7.30 p.m.

Leader: Julian Race

Conductor: Michael Evans

Solo Clarinet: Janet White

Programme 5 p.

( + Wind Band only)

PROGRAMME

1. Ballet Music from Rosamunde.

Allegro Moderato - Andante - Andantino

The world owes a deep debt of gratitude to Sir George Grove and Sir Arthur Sullivan who sought out and found in Vienna a veritable "Aladdin's Cave" of musical treasure in lost compositions of Franz Schubert including the Ballet Music which we are to hear tonight. Few can be unfamiliar with some of this music which has been popularised by various transcriptions.

Schubert,  
(1797 - 1828)

2. Intermezzo from Manon Lescaut.

This intermezzo from Puccini's first successful opera shows off the strings of the orchestra in a stream of lush and sensuous melody - truly a musical "lollipop".

Puccini  
(1858 - 1924)

3. Matinées Musicales.

March - Nocturne - Waltz - Moto Perpetuo.

The musical trifles which Rossini composed for the piano when he had given up writing opera contain so much delightful and witty material that both Respighi and our own Benjamin Britten have drawn on them for three brilliantly orchestrated and sparkling suites, "La Boutique Fantasque", "Soirées Musicales" and "Matinées Musicales". All these suites were commissioned as music for ballet, tonight's being for the American Dance Company's ballet entitled "Divertimento".

Rossini - Britton

4. Clarinet Concerto No. 1 in F Minor.

Allegro - Adagio ma non troppo - Rondo.

Soloist - Janet White.

Weber  
(1786 - 1826)

Weber's fame really rests on his reputation as the great innovator of the German Romantic Opera. In his instrumental compositions that Romantic spirit is still present, but in the three movements of this, the first of his two clarinet concertos, it is confined in the strictly classical form.

5. Overture - Light Cavalry.

Of the many operettas which poured from the pen of Franz von Suppe precious little is in the modern repertory. Several of the overtures of these are, however, masterpieces of light classics and people whose memory carries them back to the silent film days will have no difficulty in recalling this overture which made an appropriate background to so many exciting film sequences.

Suppe  
(1819 - 1895)

INTERVAL OF 15 MINUTES  
(Refreshments available in the foyer).

6. Music for Wind Band.

Conducted by Robert Roscoe.

Don Banks  
(1923 - )

Don Banks was born in Australia in 1923. He started as a jazz pianist before turning to composition. This piece was written for the 1971 Farnham Festival and received its first performance in May of last year. It is scored for large forces including twelve clarinets and a variety of percussion.

The work is in three movements; - Moderato, Allegro and Sereno.

7. Symphony No. 2 in D minor.

Allegretto - Finale - Allegro Moderato.

Sibelius  
(1865 - 1957)

Sibelius wrote his second symphony around the turn of the century. The mantle of the great symphonists, Beethoven and Brahms, may be said to have fallen on his shoulders, and the two movements - the first and last - which the orchestra is to play are typical showing his great lyrical and dramatic gifts. He was a great lover of the Finnish scene, the vast pine forests, the frozen wasteland, the sea and the rocks, and he avowedly tried to picture all this in his music.

Programme notes for orchestra by Roy Laing and, for wind band, by Robert Roscoe.