

1st Violins

Julian Race: Principal  
Geraldine Andrews  
Sarah Beare  
Alison Bond  
Bryony Evenett  
Linda Hailstone  
Ann Hawkins  
Shirley Hunt  
Eleanor Moreton  
Caroline Price  
Judith Reed  
Nicholas Rigby  
David Thorne  
Jane Thurlow  
Helen Wing

2nd Violins

Sarah Ormerod: Principal  
Elizabeth Fenton  
Sarah Fenton  
Ruth Fleetwood  
Catherine Formby  
Valerie Harwood  
Stephen Johnson  
Naomi Ratcliffe  
Fiona Smith  
Alison Strachan  
Peter Wagg  
Jacqueline Williams  
Helen Woodruff

Violas

Penelope Gouk  
Judy Bullock  
David Harris  
Hans Montanana  
Michael Tanner

Cellos

Peter Brien: Principal  
Norman Archer  
Anthony Durrant  
Sandra Dadswell  
Christine Khoo  
Anthony Lee  
Michael Richardson

Double Bass

John Barham  
Tony Osborne

Flutes

Jay Wilson: Principal  
Andrew Mitcham  
Valerie Robeson

Oboe

Trudy Sewell: Principal  
Linda Richards

Clarinet

Alistair Pearce: Principal  
Marilyn Elderfield  
Deborah Rogers  
Petra Sellar  
Jacqueline Wedgwood

Bassoon

Richard Sheldon: Principal  
Susan Eastop

Horn

Phillip Eastop: Principal  
Malcolm Simpson  
Shirley Watts

Trumpet

Celia Collins: Principal  
Andrew Smets  
Alistair Simpson  
Roselyn Smith

Trombone

Robert Priestley: Principal  
William Crocker  
Andrew Castle  
Douglas Jones  
David Richards

Tuba

Richard Asbury

Timpani

Robert Edwards

Percussion

Josephine Gittons

ROYAL COUNTY OF BERKSHIRE

COUNTY YOUTH ORCHESTRA

CONCERT

University Great Hall, London Road, Reading

Saturday, 18th March, 1972 at 7.30

Conductor Michael Evans

Solo Piano Marios Papadopoulos

Programme 5p

## PROGRAMME

1. LITTLE SUITE FOR ORCHESIRA Malcolm Arnold (1921 - )  
Malcolm Arnold, who was born in Northampton, started his career as a trumpet player. He left the B.B.C. Symphony Orchestra in 1946 and joined the L.P.O. as principal. His music is always colourfully orchestrated. There are three movements - Prelude Waltz March.
2. PAVANE Fauré (1845 - 1924)  
Fauré was a French composer who wrote this delightful piece in 1887. The pavane is a European Court Dance of the late renaissance. There is a possibility that the word is derived from the Latin 'pavo' meaning a peacock. The usual pavane was a slow, dignified dance, its function being to bring on the company ceremoniously at the opening of a ball.
3. CORIOLANUS OVERTURE Beethoven (1770 - 1827)  
This overture was written in 1807. Beethoven's compositions of this period abound in stature and nobility, among them the second and sixth symphonies, the fourth and fifth piano concertos and the violin concerto.
4. PEER GYNT SUITE Grieg (1843 - 1907)  
Peer Gynt is a play by Ibsen (named after its boasting hero) for which Grieg wrote incidental music for the original production in 1876. The most famous movements are 'Morning' and 'In the Hall of the Mountain King'.
5. FIVE COURTLY DANCES FROM GLORIANA Britten (1913 - )  
March Coranto Pavane Morris Dance Lavolta

These dance movements come from the opera Gloriana which was first produced in London in honour of the Coronation of Queen Elizabeth II.

6. DIVERTISSEMENT Ibert  
Conducted by Robert Roscoe - Solo Piano Marios Papadopoulos.  
This music is full of sparkle and fun and some notable examples of witty parody. This Divertissement is taken from incidental music which Ibert wrote for the stage play 'Le Chapeau de Paille d'Italie'. (The Italian Straw Hat). There are six movements - Introduction Cortège Nocturne Valse Parade Finale.
  7. THREE BAVARIAN DANCES Elgar (1857 - 1934)  
These dances are taken from the Choral Suite 'From the Bavarian Highlands'. They were first performed as an orchestral version in 1897 at the Crystal Palace, London. The music was inspired by a summer holiday at Garmisch.
  8. LAST MOVEMENT OF THE 'NEW WORLD' SYMPHONY Dvorak (1841 - 1904)  
In 1892 Dvorak obtained leave from the Prague Conservatoire, where he was professor of composition, to accept an invitation to spend a period in America. He spent three years there and during his stay wrote the New World Symphony. After two new themes have been introduced, the finale recalls melodies heard in earlier movements.
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- There will be an interval of fifteen minutes during the performance.

This year's National Youth Orchestra has six players from Berkshire.