

Flutes

Valerie Robeson
Jay Wilson
Stephen Woodley

Trombone

Robert Priestley
Andrew Castle
David Richards
Douglas Jones

Oboe

Trudy Sewell
Linda Richards
Stephen Clamp

Euphonium

Douglas Jones

Cor Anglais

Lorna Hayes

Tuba

Percussion

Nigel Shipway

Clarinet

Jenny Bennett
Deborah Rogers
Jacqueline Wedgwood
Petra Sellar
Christine Wallbank
Anne Watts
Barbara Downie

Violin

David Fanning
Nicholas Rigby
Julian Race

Bassoon

Richard Sheldon
Susan Eastop

Viola

Penny Gouk

Horn

Phillip Eastop
Malcolm Simpson
Shirley Watts

Cello

Peter Brien
Anthony Lee

Bass

Jean Asbury

Trumpet

Andrew Smets
Celia Collins
Alistair Simpson
Rosalyn Smith

Ranelagh School Bracknell

B E R K S H I R E Y O U T H W I N D O R C H E S T R A

Conductor: Robert Roscoe
Piano: Marios Papadopoulos

Saturday, 26th February, 1972 at 7.30 p.m.

Ranelagh School Hall

Admission by Programme Only
Adults 20p Students 10p

PROGRAMME

MENDELSSOHN Overture in C

This is an original work for wind, written in 1824 when the composer was fifteen.

ROSSINI Wind Quartet No. 1

Allegro Moderato
Andante
Allegro Rondo

BRITTEN Six Metamorphoses After Ovid

Unaccompanied Oboe - Trudy Sewell

DUKAS Villanelle for horn and piano.

The piece was originally written as a small concerto for horn. Dukas wrote a piano transcription of the orchestral score, which is the only version of the piece now in existence.

Horn: Philip Eastop.
Piano: Marios Papadopoulos.

CHABRIER Rhapsody Española

MELYAN Cha Cha

Interval of twenty minutes

STRAVINSKY Concerto for Piano and Wind Instruments

Largo - Allegro - Maestoso
Largo
Allegro

R. STRAUSS Serenade for Wind Op. 7

Andante

IBERT Divertissement for Chamber Orchestra

Introduction Cortège Nocturne
Valse Parade Finale

BENJAMIN Jamaican Rumba