

Flute:

Eleanor Ormerod
Valerie Robeson
Jay Wilson
Susan Eastop

Horn:

Philip Eastop
Graham Scarr
Christopher Dawson
Malcolm Simpson

Oboe:

Stephen Clamp
Linda Richards

Trumpet:

Martin Scarr
David Ilott
Andrew Smetz
Rosalyn Smith
Alistair Simpson

Clarinet:

Christopher Cornford
Christine Wallbank
Jenny Bennett
Jane Eacott
Deborah Rogers
Jacqueline Wedgwood
Anne Watts
Petra Sellar

Trombone:

Richard Cooper
Robert Priestley
Andrew Castle

Euphonium:

Douglas Jones

Bassoon:

Richard Sheldon

Percussion:

Robert Edwards
Nigel Shipway

SOUTH EAST BERKS COLLEGE OF FURTHER EDUCATION

BERKSHIRE YOUTH WIND ORCHESTRA

Conductor: Robert Roscoe

Sunday, 16th May, 1971 at 7.30 p.m.

Admission - 10p

Programme

Overture in C

Mendlessohn

Andante Con Moto
Allegro Vivace

This is an original work for Wind Band, written in 1824 when the composer was only fifteen years old.

Sonata for Two Clarinets

Nigel Shipway

Nigel is studying at the Royal Academy of Music. He completed this Sonata, which has four short movements, last month - this is its first performance.

Horn Concerto in E^b K. 447

Mozart

Horn: Philip Lastop
Piano: David Ebbage

Pieces for Unaccompanied Clarinet

Stravinsky

Clarinet: Christopher Cornford

Slavonic Dances

Dvorak
Arranged C. Johnson

Fugue à La Gigue

Bach
Arranged Holst

Cossack Patrol

Arranged Eric Ball

Divertimento in B^b K. 229, No. 4

Mozart

A collection of short movements for two clarinets and bassoon.

Madrigal

Ibert

Flute: Jay Wilson

Scirees Musicales.

Rossini
Arranged Britten

March Canzonetta Tirolese
Bolero Tarantella

La Cumparsita

Rodriguez

INTERVAL

- oOo -