

Your interview for the Berkshire Maestros Graduate Teacher Programme 2019-20 will include:

Performance – 10 mins

Perform two contrasting excerpts of music of your own choice (unaccompanied) of post Grade 8 standard lasting no more than 10 minutes (including changes between instruments and pieces). Playing from memory is optional, but encouraged where possible, since this often enhances performance.

NOTE: Please contact jobs@berkshiremaestros.org.uk if you require details of the percussion and keyboard instruments available at Stoneham Court in advance of your interview.

Short Teaching Task – 5 mins

Either:

Choose a short piece of music suitable for beginners in your specialism and devise a series of warm up activities which explore a range of skills (i.e. pulse, rhythm, pitch, articulation etc.)

Or:

Choose a musical concept (i.e. introducing a new key signature, dotted rhythms or rests) and devise a series of activities suitable for introducing it in a group lesson with 3 students of grade 1 standard.

NOTE: Please allow 5 minutes for this activity. A piano or electronic keyboard, CD player and small selection of handheld percussion instruments will be available. If any of the activities require resources (such as rhythm cards, picture stimuli, pre-recorded accompaniments), including original ones created by you, please bring these with you to the interview. You are strongly encouraged to explore work both on and away from the instrument, including vocal and movement work.

Interview and Discussion

The Panel would like to hear your motivation for wanting to join Berkshire Maestros as a Graduate Teacher. Be prepared to share your experience with young people to date, your knowledge of the current issues in music education in the UK and what impact you would like to make as an instrumental teacher. The panel will ask questions based on your application form, your teaching task and anything which arises during the interview itself. At the end there will be an opportunity for you to ask any further questions you may have about Berkshire Maestros and the Intern Training Programme.

General Notes

The panel is seeking to select candidates who are creative and imaginative musicians with excellent communication skills and who demonstrate a high level of musicianship throughout the interview.

For enquiries please contact:

Caroline Woodhouse – ITT and Professional Development Programme Leader
carolinewoodhouse@berkshiremaestros.org.uk